

Artful Living’s PLAYWRIGHTS FOR TOMORROW Reading Committee Rubric

TITLE:		AUTHOR:		#
A		B	C	
<b>Structure &amp; Style</b>	Formatting is correct. No errors in spelling, grammar, or punctuation. Clear and consistent style throughout.	Some errors, attempt made in style. Few errors in formatting.	Riddled with errors or cannot read play because of formatting, interferes with comprehension.	
<b>Dialogue</b>	Dialogue reveals characters, conflict, mood, and is consistent with style and form; feels authentic. There are clear character voices throughout the script.	Dialogue sometimes reveals character traits, personalities, conflict, mood, and is sometimes consistent with style and form. It occasionally feels authentic, and is sometimes consistent with character voice throughout script.	Dialogue rarely reveals character, traits, personalities, conflict, mood, and is not consistent with style and form. Does not feel authentic and is not consistent with character voice throughout script.	
<b>Dramatic Action</b>	Logical and fluid development of play. Each scene includes compelling complications and is linked with transitions. Very clear beginning, middle and end serves character regarding conflict, crisis, climax, conclusion.	Adequate development of play. Scenes include some complications; transitions are sometimes weak. Some elements of dramatic action are missing.	No development of play. Scenes contain no complications or transitions. Major aspects of dramatic action are missing.	
<b>Characterization</b>	Characters are dynamic and multi-dimensional. Reader can empathize with characters’ situations. Clear internal and external motivations.	Characters are mostly one-sided and flat. Characters internal and external motivations are vague. The reader discovers little of the inner workings of the character.	Character development is almost non-existent. Playwright has created no opportunities for empathy for characters.	
<b>Conflict</b>	Conflict is driven by opposing forces, rooted in subtext and serves character and the story. Consistent throughout the script.	Conflict is mostly driven by opposing forces, rooted in subtext and serves character and the story; mostly consistent throughout the script.	Conflict is almost nonexistent.	
<b>Reaction</b>	Playwright's intent skillfully intertwined in the play and serves both characters and story. Subtext serves character motivation and is authentic. Humanity is uniquely served.	Playwright's intent present in some places within the play. Intentions may have been fulfilled with more development and work.	Playwright lacks vision. No recognizable style, genre or intended meaning. There is no subtext within script.	

Mentionable Strengths:

Suggestions:

Other Notes: