

Rehearsal Schedule:

Please read carefully and make every attempt to be early for your call. These are tight schedules that depend on everyone exercising mutual respect and punctuality. Please bring the sections of your script requested of you along with any music you are asked to learn. You can print them from the CAST tab from www.ArtfulLivingCT.com Please also bring a smile, a pencil and wear appropriate footwear for movement - sneakers or dance shoes (no sandals, flip flops or slippers). A parent/guardian or assigned adult should be present with youth aged 11 and under. Thanks!!

Monday, July 3	HKMS	6:00	Harold, Marian, Mrs. Paroo, Winthrop to review place setting for ACT II, Sc 2, then block ACT II, Sc 3 with GARY INDIANA, then Review/block ACT II, Sc 3 end (pg 94-100) Then block ACT II, Sc 6 starting at pg 109
		6:00	Joel with Harold Hill in Chorus Room All men run ROCK ISLAND in lobby Nick to lead review of this piece
		6:30	FULL CAST w/Joel in chorus Rm – music
		7:00	Constable, Marcellus, Nick, Joe join Chris
		7:15	Full Cast to block ACT II, Sc 6 (pg 108-109) Then block ACT II, Sc 7

BE SURE TO BRING IN YOUR THREE SPONSOR/ADS TO CHRIS

Tuesday, July 4 Artful Living is invited to march in the Madison Fourth of July Parade
10:30/45 am -Show up and find our group in the east side of the Stop N Shop parking lot behind and parallel to Main St (Boston Post Rd) Parade starts at 11 am. We march down Main St and end close to the Surf Club (W Wharf Rd) It should all be over and end around 12:15/30. WEAR YOUR T SHIRTS!!

Wednesday, July 5	6:00	All Dancers and those involved in MARIAN THE LIBRARIAN and SHIPOOPI
	8:00	Social Gathering at Chips Pub for Cast (Sign up at practice week of June 26)

EVERY CAST MEMBER TO HAVE minimum \$150 SPONSORS/ADS

Thursday, July 6	6:00	FULL CAST minus River City Kids to work through ACT II And review music for IOWA, TROUBLE, WELLS This is to be done Off Book Bring your Sponsorships/Ads and Cast Ticket Orders
Monday, July 10	6:00	Full Cast work through Act I Those trouble spots to be identified and tweaked FINAL SPONSORS/ADS TO BE RECEIVED
	8:30	Dancers stay to run dance
Tuesday, July 11	6:00	Full Cast to work through Act II Those trouble spots to be identified and tweaked
Thursday, July 13	6:00	TBA for any and all that needs TLC..OK? GRT!

WE WILLBEEUNNING SHOW FROM THIS PONT ON. PLEASE BE ON TIME.

Dates to run: July 17, 18, 20, 24, 26, 27 (Principals with Orchestra on July 25)

Show dates: July 28 (cast call time 6 pm for 7:30 pm show)
 July 29 (cast call time 12:15 for 2:00 pm show)
 (cast call time 6 pm for 7:30 pm show)
 July 30 (cast call time 12:15 for 2:00 pm show)