

(MARIAN throws him another kiss as SHE EXITS.

Looking off after her)

Why you little -

40 - Goodnight, My Someone

& Seventy-Six Trombones (Double Reprise)

(Marian, Harold)

(HAROLD preens himself as he thinks all this over - enjoying his prowess and his luck - HE starts off RIGHT as TRAVELLER CLOSES IN)

END SCENE FOUR

SCENE FIVE

(TIME: Immediately following.

AT RISE: HAROLD before TRAVELLER)

HAROLD

WHILE A HUNDRED AND TEN CORNETS
PLAYED THE AIR.

THEN I MODESTLY TOOK MY PLACE,

AS THE ONE AND ONLY BASS,

AND I OOM-PAHED UP AND DOWN THE SQUARE.

MARIAN

(OFFSTAGE)

GOODNIGHT, MY SOMEONE,

GOODNIGHT, MY LOVE.

HAROLD

WITH A HUNDRED AND TEN CORNETS
RIGHT BEHIND.

MARIAN

OUR STAR IS SHINING

ITS BRIGHTEST LIGHT.

HAROLD

(Taking paper re: Gary from his pocket)

THERE WERE HORNS OF EV'RY SHAPE AND...

(HAROLD recoils in a gigantic delayed take – struck by lightning – as the realization hits him that he is in love)

SWEET DREAMS BE YOURS, DEAR,
IF DREAMS THERE BE.

MARIAN

WHILE A HUNDRED AND TEN CORNETS
PLAYED THE AIR.

HAROLD

I WISH I MAY,
AND I WISH I MIGHT.
NOW GOODNIGHT,
MY SOMEONE, GOODNIGHT.

MARCELLUS

(ENTERING with HAROLD'S suitcase in one hand, desperately holding off CHARLIE COWELL with the other)

Greg, this guy's crazy. He's goin' all over town spillin' everything.

CHARLIE COWELL

(Screaming mad)

I'll say I'm crazy! Missed my train – prob'ly lost my job! But I got ya now, Hill, and you'll pay! You'd be in the clink right now had'na been fer that piana teacher. I told her all about you and wha'd she do? Lilligags me around till I couldn't get to Shinn! Little dried up man-hungry doxy, round heel fiz gig –

(HAROLD knocks CHARLIE COWELL down)

HAROLD

Get outa here or I'll kill you, you dirty mouthed –

CHARLIE COWELL

(Scrambling off)

You bully! You big blow-off! I'll stay in this town till you get yours up, down, through and sideways. Why, you never even knew the territory.

MARCELLUS

Here's your stuff, Greg! The rig's in the alley – Come on! Hurry up!

41 - *Ice Cream Sociable*

(Orchestra)

(MARCELLUS EXITS with suitcase, as HAROLD stands - not moving.
CURTAIN.

"Rustle of Spring" in ORCHESTRA takes us to next scene)

END OF SCENE FIVE

SCENE SIX

(TIME: A few minutes later.

AT RISE: *Madison Park. The Ice Cream Sociable. The last strains of "Rustle of Spring" are heard as the LADIES are concluding their Grecian Urn presentation)*

EULALIE

Two Grecian Urns! And a fountain—

(There is mild applause. CHARLIE COWELL and MAYOR SHINN burst in among the LADIES)

SHINN

Stop, stop. Listen to this man!

CHARLIE COWELL

You gullible green-grass goats! Can't you get it through your heads that you're being swindled out'a your eye teeth right now - this minute? There's a burglar in the bedroom while you're fiddling in the parlor! I'm talking about Harold Hill - road agent - highwayman - pickpocket.

MAN #1

Pickpocket?

CHARLIE COWELL

Same thing! He's had his hand in your wallet, Mister, and yours, Madam, and yours, little lady, ever since the first moment he came to this town! There's more documented evidence than you'll ever have time to read! There isn't any band, there never has been any band and there never will be any band! And if you don't hunt this man down right now like a mad dog, there won't be any Harold Hill either! He'll be on the next train out of town.

SHINN

Now will you believe me?