

## ACT TWO

# 26 — *Entr'acte*

(Orchestra)

## SCENE ONE

# 27 — *Eulalie's Ballet*

(Orchestra)

*(TIME: Evening. The following Tuesday.)**AT RISE: Madison Gymnasium. The Ladies' Auxiliary Committee is practicing for the Ice Cream Sociable. MAUD, ALMA, ETHEL, MRS. SQUIRES and EULALIE are dressed in "girls'" basketball bloomers, black stockings and tennis shoes, Peter Thompson blouses and black hair ribbons. AT RISE, MARIAN is pumping "Rustle of Spring" as the LADIES parade with books balanced on their heads. The QUARTET are on one side of the stage dressed in Indian regalia)*

## EULALIE

Lovely, ladies, lovely. Now turn. Take the body with you. Lovely.

Now let's have a go at our Grecian Urns...

One Grecian Urn...

Two Grecian Urns...

and a Fountain... trickle, trickle, trickle.

Splendid, ladies. I predict that our Del Sarte display will be the highlight of the Ice Cream Sociable. Now gentlemen, if you're ready —

*(The QUARTET comes over and takes positions)*

And ladies, remember — don't make me tell you again. Always keep your face to the audience. All right, Mr. Dunlop.

# 28 — *It's You*

(Quartet)

*(EWART blows pitch pipe. MAUD pops out from behind him, EULALIE motions her back, the QUARTET SINGS as the LADIES pantomime appropriately)*

## EWART

IT'S YOU IN THE SUNRISE.

IT'S YOU IN MY CUP.

## JACEY

IT'S YOU ALL THE WAY INTO TOWN.

OLIVER

IT'S YOUR SWEET "HELLO," DEAR,  
THAT SETS ME UP,

EWART

AND IT'S -

QUARTET

YOUR "GOT TO GO," DEAR,  
THAT GETS ME DOWN.  
IT'S YOU ON MY PILLOW,  
IN ALL OF MY DREAMS,  
TILL ONCE MORE THE MORNING BREAKS THROUGH.  
WHAT WORDS COULD BE SANER,  
OR TRUER, OR PLAINER  
THAN "IT'S YOU," "IT'S YOU,"

EULALIE

Smile, girls, smile.

JACEY

YES, "IT'S YOU."

EWART, OLIVER, OLIN

OH, YES, "IT'S YOU."

MARCELLUS

*(Trying to hold KIDS back at the door)*

Please kids, Mrs. Shinn will have my head.

EULALIE

Mr. Washburn, we are entitled to five more minutes.

MARCELLUS

If you think you can hold these kids back, go ahead.

*(The KIDS burst in excitedly as EULALIE fights her way through them and  
EXITS RIGHT. The QUARTET and the LADIES quickly get out of the way)*

TOMMY

Start her up, Mr. Washburn. Wait till you see the new steps Professor Hill taught us.

MARCELLUS

All right! What'll it be?

TOMMY

The Shipooopi!

KIDS

Shipooopi!

# 29 - Shipooopi

(Marcellus, Townspeople)

(THEY form Virginia Reel lines)

MARCELLUS

NOW, A WOMAN WHO'LL KISS  
ON THE VERY FIRST DATE  
IS USU'LY A HUSSY,  
AND A WOMAN WHO'LL KISS  
ON THE SECOND TIME OUT  
IS ANYTHING BUT FUSSY.  
BUT A WOMAN WHO'LL WAIT  
'TIL THE THIRD TIME AROUND,  
HEAD IN CLOUDS, FEET ON THE GROUND,  
SHE'S THE GIRL HE'S GLAD HE'S FOUND.  
SHE'S HIS SHIPOOPI!  
SHIPOOPI, SHIPOOPI, SHIPOOPI,

BOYS

THE GIRL WHO'S HARD TO GET!

MARCELLUS

SHIPOOPI, SHIPOOPI, SHIPOOPI.

GIRLS

BUT YOU CAN WIN HER YET.

MARCELLUS

WALK HER ONCE  
JUST TO RAISE THE CURTAIN,  
THEN YOU WALK AROUND TWICE  
AND YOU MAKE FOR CERTAIN.

ONCE MORE IN THE FLOWER GARDEN,  
SHE WILL NEVER GET SORE  
IF YOU BEG HER PARDON.

ALL

DO, RE, MI, FA, SOL, LA, SI, DO,  
SI, LA, SOL, FA, MI, RE, DO.

MARCELLUS

SQUEEZE HER ONCE  
WHEN SHE ISN'T LOOKIN'.  
IF YOU GET A SQUEEZE BACK,  
THAT'S FANCY COOKIN'.  
ONCE MORE FOR A PEPPER-UPPER.  
SHE WILL NEVER GET SORE  
ON HER WAY TO SUPPER.

ALL

DO, RE, MI, FA, SOL, LA, SI,  
DO, SI, DO.

MARCELLUS

NOW LITTLE OL' SAL WAS A NO-GAL,  
AS ANYONE COULD SEE.  
LOOKIT HER NOW. SHE'S A GO-GAL,  
WHO ONLY GOES FOR ME.

*(HE resumes calling)*

SQUEEZE HER ONCE  
WHEN SHE ISN'T LOOKIN'.  
IF YOU GET A SQUEEZE BACK,  
THAT'S FANCY COOKIN'.  
ONCE MORE FOR A PEPPER-UPPER.  
SHE WILL NEVER GET SORE  
ON THE WAY TO SUPPER.

ALL

DO, RE, MI, FA, SOL, LA, SI,  
DO, SI, DO.

MARCELLUS

SHIPOOPI, SHIPOOPI, SHIPOOPI,

MARCELLUS, BOYS

THE GIRL WHO'S HARD TO GET.

MARCELLUS

SHIPOOPI, SHIPOOPI, SHIPOOPI.

MARCELLUS, GIRLS

BUT YOU CAN WIN HER YET.

# 30 - Shipooopi Dance - Part 1

(Orchestra)

(SEVERAL COUPLES do specialties including MARCELLUS and ETHEL, and TOMMY and ZANEETA. HAROLD ENTERS)

# 31 - Shipooopi Dance - Part 2

(Orchestra)

BOY

Come on, Professor, show us some new steps!

# 32 - Shipooopi Dance - Part 3

(Orchestra)

(HAROLD makes a gallant invitation to wallflower MARIAN. SHE is trapped into dancing with him in Vernon Castle one-step. She shines. Several of the LADIES witness this and rush off with the news. The KIDS all join again imitating the steps HAROLD and MARIAN have done)

ALL

SHIPOOPI, SHIPOOPI, SHIPOOPI,  
THE GIRL WHO'S HARD TO GET.  
SHIPOOPI, SHIPOOPI, SHIPOOPI,  
BUT YOU CAN WIN HER YET.  
YOU CAN WIN HER YET!

(Shouted)

SHIPOOPI!

# 33 - Shipooopi Playoff

(Orchestra)

(As reprise featuring TOMMY and ZANEETA starts, EULALIE and MAYOR SHINN ENTER)

SHINN

Take your hands off my daughter!

ZANEETA

Papa!

TOMMY

Mr. Shinn, your honor. Your daughter and I are goin' steady behind your back.

SHINN

Why you -

TOMMY

We'd rather do it in front a' your back but -

SHINN

Do what? Never mind.

TOMMY

Zaneeta's scared a'ya, but I'm not. I should think you'd hate to have your own daughter scared a'ya, Jeely Kly.

SHINN

I'm going to warn you once more. If I ever catch you touching my daughter I'll by God horsewhip you till Hell won't have it again.

EULALIE

Now George!

SHINN

Not one poop out'a you madam!

EULALIE

I think he means peep.

SHINN

Yes! And now get out'a this public building!

TOMMY

I got as much right in a public building as anybody.

SHINN

Right? How do you get any right around here? Aiding and abetting the swindling activities of this spellbinding cymbal salesman? You know what I see written all over you? Reform School! Now get out!... Get out, you wild kid.

*(TOMMY rushes off)*

ZANEETA

Papa, please. It's Capulets like you make blood in the market place. Ye Gods.

SHINN

You watch your frazology, young woman. Go home.

*(ZANEETA weeps and starts off. EULALIE starts after her)*

Eulalie!

EULALIE

Yes, George, I only --

SHINN

You tend to your dance.

EULALIE

*(Coming back)*

My dance --

*(SHINN points, EULALIE EXITS)*

SHINN

I'll handle Zaneeta. Takin' up with wild kids from the wrong side a'town --

MARIAN

Mr. Mayor, if I could just make you understand --

SHINN

Well ya can't. And by the way thanks for nothin'. I've read that book you gave me from cover to cover for a whole week now and didn't find a thing!

HAROLD

Mr. Mayor, if you please --

SHINN

I'll settle your hash as soon as I get these premises offa' my oldest girl --

*(Starts off, turns back)*

Yes!

HAROLD

All right but in the meantime I want you to know I'm vouching for Tommy Djilas. That boy's got the confidence of every kid in town -- you'll be standing in line waiting to shake his hand by time our Band plays its first concert.

SHINN

By time your band plays its first concert the individual members'll have to foregather in wheel chairs on account of the broken legs they'll get from tripping over their beards. I'll tell you something, my fine young feathered - my feathered young - never mind! Oliver - Jacey - Ewart - Olin!

*(The MEN quickly attend)*

I want this man's references and I want 'em tonight! Don't let him out'a your sight! He s slipprier'n a Mississippi sturgeon!

OLIVER

Do you mean you want us to - get his credentials -

SHINN

Get his papers or get him in jail! Couldn't make myself any clearer if I see a button hook in the well-water.

*(EXITS, dragging ZANEETA. The MEN follow)*

MARIAN

*(Hurrying to HAROLD)*

Professor Hill, I think Mayor Shinn has behaved abominably and I think it was wonderful of you coming to Tommy's defense.

HAROLD

Oh, that was nothing.

MARIAN

Yes it was.

HAROLD

Oh, no. A man can't dodge the issue every time a little personal risk is involved -

*(Watching her)*

What does the Poet say?

The coward dies a thousand deaths - the brave man only 500 -

*(Laughs gaily, suddenly turns serious)*

Unfortunately, of course, the Mayor was already pretty mad on account of his Billiard Parlor. Now -

*(Shrugs ruefully)*

Oh, I suppose a recommendation from a musical authority like yourself would help but -

*(Leaving)*

I couldn't think of asking you to do a thing like that.



MARIAN

*(Stopping him)*

Why, Professor Hill.

HAROLD

You would?

MARIAN

I'd be glad to. I just wish I was a little more informed -- I've been wanting to talk to you about Winthrop's Cornet.

HAROLD

His Cornet? Mother-of-pearl keys.

MARIAN

I'm sure it's fine. But you see he never touches it. Oh, the first week or so, he made a few -- ah -- experimental -- blats? I guess you'd say?

HAROLD

Yes -- yes, blats.

MARIAN

And he sings the

*(SINGING it)*

"Minuet in G de da" almost constantly.

HAROLD

*(Going to the groups of LADIES and leading them as they SING)*

La de da de da de da de da. La de da. La de da --

MARIAN

But he never touches the Cornet.

HAROLD

Well, you see --

MARIAN

He says you told him it wasn't necessary.

HAROLD

Well.

MARIAN

He tells me about some "Think System." If he thinks the "Minuet in G", he won't have to bother with the notes. Now Professor -

HAROLD

Miss Marian. The Think System is a revolutionary method, I'll admit. So was Galileo's conception of the Heavens, Columbus' conception of the egg - ah - globe, Bach's conception of the Well-Tempered Clavichord. Hmm? Now I cannot discuss these things here in public. But if you'll allow me to call -

*(Spotting the LADIES who are ENTERING, hastily)*

When may I call?

MARIAN

Why any night this week -

# 34 - *Pick-a-Little, Talk-a-Little (Reprise)*

*(Alma, Ethel, Eulalie, Maud, Mrs. Squires, The Ladies)*

*(The LADIES ENTER as HAROLD EXITS)*

LADIES

PICK A LITTLE, TALK A LITTLE, PICK A LITTLE, TALK A LITTLE,  
CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.  
PICK A LITTLE, TALK A LITTLE, PICK A LITTLE, TALK A LITTLE,  
CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.  
PICK A LITTLE, TALK A LITTLE, PICK A LITTLE, TALK A LITTLE,  
CHEEP, CHEEP, CHEEP, TALK A LOT, PICK A LITTLE MORE.  
PICK A LITTLE, TALK A LITTLE, PICK A LITTLE, TALK A LITTLE,  
CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP!

ETHEL

*(Simultaneous with above)*

Miss Paroo, please join our Del Sarte Committee.

ALMA

You were so dear tonight dancing the Shipooopi with Professor Hill.

*(The LADIES continue "Pick-A-Little, Talk-A-Little" under the following)*

ALMA

You Dance like a

FAIRY PRINCESS

*(Slam)*

*(Slam)*

WITH A MOONBEAM FOR YOUR FLOOR!  
YOU HAD A GOLDEN SHIMMER IN YOUR HAIR  
AND SILVER SHOES FOR ALL TO SEE!

*(Slam)*

WE KNOW THAT YOU WILL SOON UNFOLD  
A FORGIVING HEART OF PUREST GOLD,  
HERE,

*(Thump)*

WHERE A WOMAN'S HEART SHOULD BE!

ALMA, MAUD, ETHEL, MRS. SQUIRES

FAIRY PRINCESS!  
MOONBEAM FLOOR!  
GOLDEN SHIMMER!  
SILVER SHOES!  
NOW UNFOLD!  
HEART OF GOLD!  
HERE,

*(Thump)*

WHERE A WOMAN'S HEART SHOULD BE!  
THE PROFESSOR TOLD US TO READ THOSE BOOKS  
AND WE SIMPLY ADORED THEM ALL!

ALMA

CHAUCER!

ETHEL

RABELAIS!

EULALIE

*(Crossing through from the Girls' Locker)*

BAL-ZAC!

LADIES

CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP,  
CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP, CHEEP!  
PICK A LITTLE, TALK A LITTLE,

*(Whispered)*

CHEEP!

*(BLACKOUT)*

**END OF SCENE ONE**

**SCENE TWO**

*(TIME: The following Wednesday evening. After supper.*

*AT RISE: The Hotel Porch. JACEY, OLIN, OLIVER, EWART, all wearing silver stars, are on the alert as HAROLD is trying to escape them)*

EWART

Sorry, Professor, but we got our orders.

OLIVER

We all been deputized.

HAROLD

Yes — congratulations. Let's see now — you know all week I've tried to give you fellows my references and credentials but every time you seem to get off the subject somehow. Now I have just what you want up in my hotel room — take me a second.

EWART

Sorry. 'Fraid I'll have to go along with you.

HAROLD

Yes — well, let's see if I have my key —

*(Finds paper in pocket)*

What's this? — Oh — a testimonial from Madame Rini, the only female Bassoon player ever to appear on the Redpath Circuit. Her stage name, of course. Actually she was from Moline. Lida Rose Quackenbush.

EWART

*(Reaching)*

Could I see that for a minute?