

20 - *First Seventy-Six Trombones Crossover*

(Orchestra)

END OF SCENE SEVEN**SCENE EIGHT**

(TIME: The following Saturday noon.

*AT RISE: TOMMY and HAROLD are seen in front of the TRAVELLER,
STAGE LEFT)*

HAROLD

Well Tommy we've had a pretty good morning. Eleven sales out of twelve tries. Tell you what - It's almost noon. You better go home and get some dinner. I'll try a couple by myself.

TOMMY

G'bye, Professor.

HAROLD

Thanks, Tommy.

21 - *Second Seventy-Six Trombones Crossover*

(Orchestra)

*("Seventy-Six Trombones" is heard as HAROLD approaches door,
STAGE RIGHT)*

END OF SCENE EIGHT**SCENE NINE**

*("76 Trombones" is heard. An impressive doorway. HAROLD rings
DOORBELL at RISE. SHINN comes hurrying down the street, goes to door,
starts to unlock it - realizes HAROLD'S presence)*

SHINN

Just a minute here. Are you soliciting? You haven't got a license.

HAROLD

Why no, Mayor Shinn, I collect doorbells. This particular specimen has an unusual tone quality that -

SHINN

Flattery will not avail you. Soliciting is statutory in this county - malfeasance without a permit. Why haven't you been down't City Hall with your references?