

6 - *Trouble Playoff & Walking Muisic*

(Townspeople)

TOWNSPEOPLE

OH, WE GOT TROUBLE, TROUBLE, TROUBLE,
RIGHT HERE IN RIVER CITY!
WITH A CAPITAL "T",
AND THAT RHYMES WITH "P",
AND THAT STANDS FOR POOL!
STANDS FOR POOL!

WE'VE SURELY GOT TROUBLE, TROUBLE!
RIGHT HERE IN RIVER CITY!
RIGHT HERE!
GOTTA FIGGER OUT A WAY TO KEEP
THE YOUNG ONES MORAL AFTER SCHOOL.

(The VOICES collapse, the TOWNSPEOPLE freeze in a "dim," the Walking Music segues immediately as MARIAN, an attractive young lady picked up in FOLLOW SPOT, hurries through in tempo. HAROLD follows her off. The TRAVELLER CLOSES behind him)

END OF SCENE TWO

SCENE THREE

(PLACE: A Street.

TIME: Immediately following)

HAROLD

(Offering his own handkerchief)

Did you drop your —

MARIAN

No!

HAROLD

Didn't I meet you in —

MARIAN

No!

HAROLD

I will only be in town a short while —

MARIAN

Good!

(The porch now appears LEFT. MARIAN ENTERS house, slamming door in HAROLD'S face. LIGHTS FADE FORESTAGE and come up behind SCRIM where we see:)

END OF SCENE THREE**SCENE FOUR**

(TIME: Immediately following)

SCRIM RISES: The interior of a small house. AMARYLLIS, a small-fry freckle-faced eight-year old girl, is playing the piano. MRS. PAROO, a cheerful-looking forty, continues her household chores, as AMARYLLIS plays, in halting tempo where she isn't sure and too fast where she is)

7 - Piano Lesson**& If You Don't My Saying So****(Mrs. Paroo & Marian)**

MRS. PAROO

(Calling. Speaks in Irish brogue)

That you, Daughter?

MARIAN

(OFFSTAGE)

Yes, Mama. Keep on, Amaryllis. I'll be there in a minute.

(On the down-beat of the fourth bar, AMARYLLIS plays the melody note a half tone too high, and turns around to appeal wordlessly to MRS. PAROO who, in the manner of one well accustomed to this occurrence, plays the correct note as automatically as she does her other tasks. AMARYLLIS happily starts over, apparently the usual step in this well-worn routine. Again the wrong note - again the correction. As AMARYLLIS settles herself for the third go-round, MARIAN ENTERS in a hurry)

MARIAN

Hello, Mama.

(MARIAN starts to piano in time to correct AMARYLLIS' clinker)

Fine, dear. Now your exercises.