

5

YA GOT TROUBLE

HAROLD: Either you're closing your eyes to a situation you don't wish to acknowledge or you are not aware of the calibre of disaster indicated by the presence of a pool table in your community.

Bright 2

(HAROLD)

Well, ya got trou - ble, my friend — right here. I say,

trou - ble right here in Riv - er Cit - y. Why sure, I'm a

bill - iard play - er, cer - tain - ly might - y proud, I say, I'm al - ways

might - y proud to say it. I con - sid - er that the

hours I spend with a cue in my hand are gold - en.

Help you cul - ti - vate horse sense and a cool head and a

keen eye. 'Jev - er take and try to give an i - ron - clad leave to your -

(HAROLD)

Musical staff 45-47 in bass clef, key of B-flat major, 2/4 time. The melody consists of eighth and quarter notes.

horse - race gamb - lin'. Not a whole - some trot - tin' race, no! But a

Musical staff 48-50 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

race where they se' down right on a horse! Like to see some

Musical staff 51-53 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

stuck-up jock - ey boy set - tin' on Dan Patch? Make - your blood

Musical staff 54-55 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

boil? well I should say. Now

Musical staff 56-58 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

friends, lem - me tell you what I mean. Ya got one, two,

Musical staff 59-61 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

three, four, five, six pock - ets in a ta - ble!

Musical staff 62-64 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

Pock - ets that mark the diff - 'rence be - tween a gen - tle - man and a

Musical staff 65-66 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

bum, with a cap - i - tal "B" and that rhymes with

Musical staff 67-69 in bass clef, key of B-flat major, 2/4 time. The melody continues with eighth and quarter notes.

"P" and that stands for pool. And all week long your

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70 (HAROLD)

Riv - er Cit - y you - th'll be frit - tern a - way, I say, your young men - 'll be

frit - tern. Frit - tern a - way their noon - time, sup - per - time -

chore - time, too! Get the ball in the pock - et! Nev - er mind get - tin'

dan - de - li - ons pulled, or the screen door patched, or the beef - steak pound - ed.

Nev - er mind pump - in' an - y - wat - er 'til your

par - ents are caught with the cis - tern emp - ty on a

86 Sat - ur - day night, and that's trou - ble, Oh yes, ya got lots 'n' lots a'

trou - ble. I'm think - in' of the kids in the knick - er - bock - ers,

91 shirt - tail young - ones peek - in' in the pool hall wind - a af - ter school - Ya got

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118 (HAROLD)

One fine night they leave the pool hall, head-in' for the
 dance at the arm-'ry! Lib-er-tine men and scar-let wo-men and rag-time—
 Shame-less mus-ic that-'ll drag your son and your daugh-ter with the
 arms of a jun-gle an-i-mal in-stinct mass-ster-i-a!
 Friends, the id-le brain is the dev-il's play-ground,

134

Trou-ble! Right here in Riv-er Cit-y!

(TOWNSPEOPLE)
 (Soprano)
 Oh,— we got trou-ble!— Right here in Riv-er

(Alto)
 Oh,— we got trou-ble!— Right here in Riv-er

(Tenor)
 Oh,— we got trou-ble!— Right here in Riv-er

(Bass)
 Oh,— we got trou-ble!— Right here in Riv-er

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(HAROLD)

137 138 139

With a cap-i-tal "T" and that rhymes with "P" and that stands for

(TOWNSPEOPLE)

Cit - y! —

Cit - y! —

Cit - y! —

Cit - y! —

140 141 142

pool. ————— We've sure - ly got trou - ble!

That stands for pool. We sure - ly got

That stands for pool. We sure - ly got

That stands for pool. We sure - ly got

That stands for pool. We sure - ly got

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(HAROLD)

156 157 158

With a cap - i - tal "T" and that rhymes with "P" and that stands for

(TOWNSPEOPLE)

Cit - y! —

Cit - y! —

Cit - y! —

Cit - y! —

159 160 161

pool! ————— We've sure - ly got trou - ble!

That stands for pool!

We sure - ly got

That stands for pool!

We sure - ly got

That stands for pool!

We sure - ly got

That stands for pool!

We sure - ly got

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(HAROLD)

162 Right here in Riv - er Cit - y! 163 164 Re - mem - ber the

(TOWNSPEOPLE)

trou - ble! Right here!

trou - ble! Right here!

trou - ble! Right here!

trou - ble! Right here!

trou - ble! Right here!

(HAROLD)

165 Maine, Ply - mouth 166 Rock, and the Gold - en

(HAROLD)

167 Rule! Our chil - dren's chil - dren gon - na have 168

(TOWNSPEOPLE)

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

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169 (HAROLD)

trou - ble. Oh, — we've got trou - ble. We're in

170

(TOWNSPEOPLE)

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

171 172

ter - ri - ble, ter - r - ible trou - ble. That game with the

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble,

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(HAROLD)

173 174 175

fif - teen num - bered balls. is the dev - il's tool!

(TOWNSPEOPLE)

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble! Dev - il's

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble! Dev - il's

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble! Dev - il's

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble! Dev - il's

176 177 178

Oh yes, we've got trou - ble, trou - ble, trou - ble!

tool! Oh yes, we got

tool! Oh yes, we got

tool! Oh yes, we got

tool! Oh yes, we got

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179 (HAROLD) 180

with a

(TOWNSPEOPLE)

trou - ble here, — We got big, big trou - ble!

trou - ble here, — We got big, big trou - ble!

trou - ble here, — We got big, big trou - ble!

trou - ble here, — We got big, big trou - ble!

181 182

"T" — got - ta rhyme it with

With a cap - i - tal "T"! —

With a cap - i - tal "T"! —

With a cap - i - tal "T"! —

With a cap - i - tal "T"! —

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(HAROLD)

183 "P" - 184 and that stands for

(TOWNSPEOPLE)

that rhymes with "P"!

that rhymes with "P"!

that rhymes with "P"!

that rhymes with "P"!

185 186 187 188 189

pool!

That stands for pool!

That stands for pool!

That stands for pool!

That stands for pool!

Applause Segue

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