

4

IOWA STUBBORN

STRANGER: Gentlemen, you intrigue me.
I think I'll have to give Iowa a try.

CHARLIE COWELL:
(Coldly) Don't believe I caught your name.

Repeat ad lib.

5 **Moderato**

(TOWNSPEOPLE)

(Soprano) 17

Oh, — there's noth-in' half-way — a-bout the I-o-wa way to treat you, when we

(Alto)

Oh, — there's noth-in' half-way — a-bout the I-o-wa way to treat you, when we

(Tenor)

Oh, — there's noth-in' half-way — a-bout the I-o-wa way to treat you, when we

(Bass)

Oh, — there's noth-in' half-way — a-bout the I-o-wa way to treat you, when we

#4 - Iowa Stubborn

(Soprano)
19 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge 20
treat you, which we may not do at all. There's an

(Alto)
 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
treat you, which we may not do at all. There's an

(Tenor)
 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
treat you, which we may not do at all. There's an

(Bass)
 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
treat you, which we may not do at all. There's an

21 22 3 \wedge \wedge \wedge \wedge
I - o - wa kind - a spe - cial chip - on - the - shoul - der at - ti - tude we've

3 \wedge \wedge \wedge \wedge
I - o - wa kind - a spe - cial chip - on - the - shoul - der at - ti - tude we've

3 \wedge \wedge \wedge \wedge
I - o - wa kind - a spe - cial chip - on - the - shoul - der at - ti - tude we've

3 \wedge \wedge \wedge \wedge
I - o - wa kind - a spe - cial chip - on - the - shoul - der at - ti - tude we've

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(Soprano)

23 nev - er been with - out that we re - call. We can be

(Alto)

nev - er been with - out that we re - call. We can be

(Tenor)

nev - er been with - out that we re - call. We can be

(Bass)

nev - er been with - out that we re - call. We can be

25 cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

26 cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

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27 (Soprano) 28

ask a - bout our weath - er in Ju - ly. And we're so

(Alto)

ask a - bout our weath - er in Ju - ly. And we're so

(Tenor)

ask a - bout our weath - er in Ju - ly. And we're so

(Bass)

ask a - bout our weath - er in Ju - ly. And we're so

29 30

by God stub - born, we can stand touch - in' nos - es for a

by God stub - born, we can stand touch - in' nos - es for a

by God stub - born, we can stand touch - in' nos - es for a

by God stub - born, we can stand touch - in' nos - es for a

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(Soprano)

31 *3* week at a time and nev - er see eye - to - eye. *32* But what the

(Alto)

week at a time and nev - er see eye - to - eye. But what the

(Tenor)

week at a time and nev - er see eye - to - eye. But what the

(Bass)

week at a time and nev - er see eye - to - eye. But what the

33

heck! You're wel - come, join us at the pic - nic. You—

34

heck! You're wel - come, join us at the pic - nic. You—

heck! You're wel - come, join us at the pic - nic. You—

heck! You're wel - come, join us at the pic - nic. You—

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(Soprano)

35 36

- can have your fill of all the food you bring your-self. You real - ly

(Alto)

- can have your fill of all the food you bring your-self. You real - ly

(Tenor)

- can have your fill of all the food you bring your-self. You real - ly

(Bass)

- can have your fill of all the food you bring your-self. You real - ly

BOY: Good morning, Mayor Shinn.
(dialogue continues until)

ALMA: She wouldn't a' come anyway.

37 38

ought to give I - o - wa — a try, pro - vid - ed you are con - trar - y. We can be

ought to give I - o - wa — a try, pro - vid - ed you are con - trar - y. We can be

ought to give I - o - wa — a try, pro - vid - ed you are con - trar - y. We can be

ought to give I - o - wa — a try, pro - vid - ed you are con - trar - y. We can be

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39 **Tempo 1°**

(Soprano)

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

(Alto)

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

(Tenor)

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

(Bass)

cold as our fall - ing ther - mo - me - ters in De - cem - ber if you

41

ask a - bout our weath - er in Ju - ly. and we're so

ask a - bout our weath - er in Ju - ly. and we're so

ask a - bout our weath - er in Ju - ly. and we're so

ask a - bout our weath - er in Ju - ly. and we're so

ask a - bout our weath - er in Ju - ly. and we're so

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43 (Soprano)

by God stub - born, we can stand touch - in' nos - es for a

(Alto)

by God stub - born, we can stand touch - in' nos - es for a

(Tenor)

by God stub - born, we can stand touch - in' nos - es for a

(Bass)

by God stub - born, we can stand touch - in' nos - es for a

45 3 3 46 Rubato

week at a time and nev - er see eye - to - eye. But we'll

week at a time and nev - er see eye - to - eye. But we'll

week at a time and nev - er see eye - to - eye. But we'll

week at a time and nev - er see eye - to - eye. But we'll

#4 - Iowa Stubborn

47 (Soprano) 48

give you our shirt, and a back to go with it if your

(Alto)

give you our shirt, and a back to go with it if your

(Tenor)

give you our shirt, and a back to go with it if your

(Bass)

give you our shirt, and a back to go with it if your

49 (b) 3 50 #

crop should hap - pen to die. _____

crop should hap - pen to die. _____

(FARMER)

crop should hap - pen to die. So what the

crop should hap - pen to die. _____

#4 - Iowa Stubborn

51 (FARMER'S WIFE) Ev -

(FARMER) heck! You're wel - come. Glad to have you with us, ev -

53 (FARMER'S WIFE) (TOWNSPEOPLE) (Soprano) You real - ly

(Alto) You real - ly

(FARMER) (Tenor) You real - ly

(Bass) You real - ly

55 3 56 3 3 3

ought to give I - o - wa Hawk - eye, I - o - wa, Du -

ought to give I - o - wa Hawk - eye, I - o - wa, Du -

ought to give I - o - wa Hawk - eye, I - o - wa, Du -

ought to give I - o - wa Hawk - eye, I - o - wa, Du -

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Maestoso

57 (Soprano) 58

buque, Des Moines, Dav-en-port, Mar-shal-town, Mas-on Cit-y, Ke-o-kuk, Ames, Clear Lake

(Alto)

buque, Des Moines, Dav-en-port, Mar-shal-town, Mas-on Cit-y, Ke-o-kuk, Ames, Clear Lake

(Tenor)

buque, Des Moines, Dav-en-port, Mar-shal-town, Mas-on Cit-y, Ke-o-kuk, Ames, Clear Lake

(Bass)

buque, Des Moines, Dav-en-port, Mar-shal-town, Mas-on Cit-y, Ke-o-kuk, Ames, Clear Lake

a tempo

59 3 60 61 62

ought to give I-o-wa a try.

ought to give I-o-wa a try.

ought to give I-o-wa a try.

ought to give I-o-wa a try.

Applause Segue

Playoff

63 64 4

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