

37 LIDA ROSE (REPRISE)

CHARLIE COWELL: Not on your tintype.

How do I know you'd deliver these letters.

MARIAN: Try me.

With a beat

(JACEY)

Li - da Rose, I'm home a - gain, Rose, — to get the

(EWART)

Li - da Rose, I'm home a - gain, Rose, — to get the

(OLIVER)

Li - da Rose, I'm home a - gain, Rose, — to get the

(OLIN)

Li - da Rose, I'm home a - gain, Rose, — to get the

MARIAN: There's your train!
Now run for it!

CHARLIE COWELL: Why you double-dealing
little — Who do you think you're protecting?

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

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(CHARLIE COWELL) That guy's got a girl in every county in Illinois,

(JACEY)
6 home a - gain, Rose, — a - bout a thou - sand kiss - es shy. 7 8

(EWART)
home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIVER)
home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIN)
home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

and he's taken it away from every one of 'em! And that's 102 counties!

9 Ding, dong, ding, I can hear the chap - el bell chime. 10 11 12

Ding, dong, ding, I can hear the chap - el bell chime.

Ding, dong, ding, I can hear the chap - el bell chime.

Ding, dong, ding, I can hear the chap - el bell chime.

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(CHARLIE COWELL)

(JACEY) Not counting the piana teachers like you he cozies up to, to keep their mouths shut!

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(EWART)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(OLIVER)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(OLIN)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

Neither one of you's heard the last of me, girly-girl!

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my


Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

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MRS. PAROO: Marian... Marian!

(JACEY) *Freely*




name. Good ev-'nin', Miss Mar-i-an - nnn - nnn!

(EWART)




name. Good ev-'nin', Miss Mar-i-an - nnn - nnn!

(OLIVER)



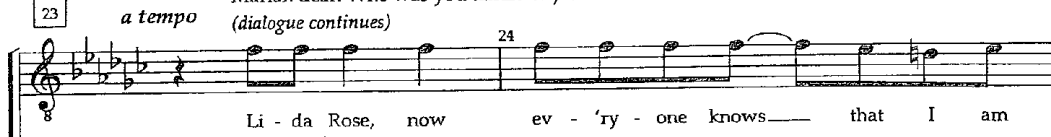
name. Good ev-'nin', Miss Mar-i-an - nnn - nnn!

(OLIN)

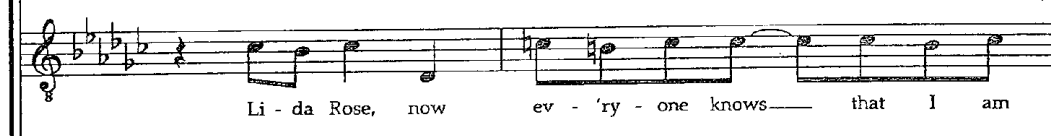


name. Good ev-'nin', Miss Mar-i-an - nnn - nnn!


23 *a tempo* Marian dear! Who was you talkin' to just -
(dialogue continues)



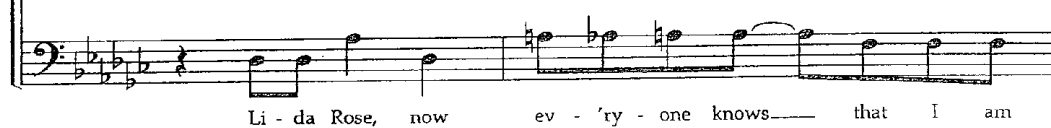
Li - da Rose, now ev - 'ry - one knows that I am



Li - da Rose, now ev - 'ry - one knows that I am



Li - da Rose, now ev - 'ry - one knows that I am



Li - da Rose, now ev - 'ry - one knows that I am

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(JACEY)
 25 hop - ing you're the same, _____ 26 so here is my love song; 27 (b) 28

(EWART)
 hop - ing you're the same, _____ so here is my love song;

(OLIVER)
 (b) hop - ing you're the same, _____ so here is my love song;

(OLIN)
 hop - ing you're the same, _____ so here is my love song;

29 not fan - cy or fine. 30 Li - da Rose, oh, won't you be 31 32

not fan - cy or fine. Li - da Rose, oh, won't you be

not fan - cy or fine. Li - da Rose, oh, won't you be

not fan - cy or fine. Li - da Rose, oh, won't you be

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33 (JACEY) 34 35 36
mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose. _____

(EWART)
mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose. _____

(OLIVER)
mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose. _____

(OLIN)
mine? _____

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IT'S YOU BALLET

TACET