

28

It's You

EULALIE: And ladies, remember — don't make me tell you again.
Always keep your face to the audience. All right, Mr. Dunlop.

EWART blows pitch pipe.

Moderato

1 (EWART) 2 3 4 5
It's you in the sun - rise. It's you in my

6 (JACEY) 7 8 9
(EWART) It's you all the way in - to town.

10 (JACEY) 11 12 13
(OLIVER)
It's your sweet "hel - lo," dear, that sets me up,—

14 15 (JACEY) 16 17 18
Your "got to go," dear, that gets me down.

(EWART)
And it's your "got to go," dear, that gets me down.— It's

(OLIVER)
Your "got to go," dear, that gets me down.—

(OLIN)
Your "got to go," dear, that gets me down.—

cup.

#28—It's You

(JACEY)
19 You on my pil - low, in all of my dreams,
20
21
22

(EWART)
you on my pil - low, in all of my dreams, till

(OLIVER)
You on my pil - low, in all of my dreams,

(OLIN)
You on my pil - low, in all of my dreams,

23 once more the morn - ing breaks through. _____
24
25
26

once more the morn - ing breaks through. _____ What

once more the morn - ing breaks through. _____

once more the morn - ing breaks through. _____

27 (JACEY) 28 29 30

Words could be san - er, or tru - er, or plain - er than "it's

(EWART)

(b) words could be san - er, or tru - er, or plain - er than "it's

(OLIVER)

Words could be san - er, or tru - er, or plain - er than "it's

(OLIN)

Words could be san - er, or tru - er, or plain - er than "it's

EULALIE:
Smile, girls, smile.

31 32 33 34 35

you," "it's you," — yes, "it's you." —

you," "it's you," — oh, yes, "it's you." —

(b) you," "it's you," — oh, yes, "it's you." —

you," "it's you," — oh, yes, "it's you." —

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