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THE WELLS FARGO WAGON

MARIAN: If you'll just take time to read a little bit about the Conservatory, I don't think you'll have to look further. It's on page...

GRACIE: Papa! The Wells Fargo Wagon is just comin' up from the depot!

ALL: The Wells Fargo Wagon!

SHINN: A likely story! At this hour of the day?

Nonsense!... The Wells Fargo Wagon?

GRACIE: It could be the band instruments!

Walking horse tempo

SHINN: The band instruments!

Vamp 1 2 3

(TOWNSPEOPLE)
(Women) *pp*

O - ho, the Wells Far - go wag - on is a -

(Men) *pp*

O - ho, the Wells Far - go wag - on is a -

4 5 6

com - in' down the street. Oh, please, let it be for me. — O - ho, the

com - in' down the street. Oh, please, let it be for me. — O - ho, the

7 8

Wells Far - go wag - on is a - com - in' down the street. I

Wells Far - go wag - on is a - com - in' down the street. I

9 10 (1st VOICE)
I got a
(TOWNSPEOPLE)
wish, I wish I knew what it could be. _____
wish, I wish I knew what it could be. _____

11 12 (2nd VOICE) 13
(1st VOICE) In March, I got a grey mac - ki -
box of ma - ple su - gar on my birth - day. _____

14 15 16 (4th VOICE)
naw. _____ Mont - gom - 'ry
(3rd VOICE)
and once, I got some grape - fruit from Tam - pa. _____

(4th VOICE)
17 18
Ward sent me a bath - tub and a cross - cut saw.
(TOWNSPEOPLE) (Women) *ff*
O - ho, the
(Men) *ff*
O - ho, the

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19 (TOWNSPEOPLE) 20 21

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

22 (5th VOICE) 23 (7th VOICE) 24

It could be cur - tains, or a dou - ble boil - er,
or dish - es, or it

(TOWNSPEOPLE)

d.?

d.?

(8th VOICE) 25 26 27

could be, some-thin' spe-cial,
Yes, it could be, Yes, you're right, it sure-ly could be some-thin' ver-y, ver-y

(TOWNSPEOPLE)

Yes, it could be, Yes, you're right, it sure-ly could be some-thin' ver-y, ver-y

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28 (8th VOICE) 29 30
just for me.

(TOWNSPEOPLE) *fff*
spe - cial now, O - ho, the
fff
spe - cial now, O - ho, the

31 (TOWNSPEOPLE) 32 33
Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my
Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

34 35 36
door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I
door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

37 (TOWNSPEOPLE) 38 (9th VOICE)
I got some
wish I knew what he was com - in' for.
wish I knew what he was com - in' for.

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39

(10th VOICE) 40 41

(9th VOICE) And I ex-pect a new rock - in'

sal-mon from Se-at-tle last Sep - tem-ber.

42 (10th VOICE) 43 44

chair (11th VOICE)

I hope I get my rais-ins from Fres-no.

(JACEY/EWART) The D. A.

(OLIVER/OLIN) The D. A.

(JACEY/EWART) 45 46

R. have sent a can-non for the court-house square.

(OLIVER/OLIN)


R. have sent a can-non for the court-house square.

47 (WINTHROP) *f* 48 49

O-ho, the Wellth Far-go wag-on ith a - com-in' now. I don't know


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(WINTHROP)




50 51 52

how I can ev - er wait to thee. — It could be thum-pin' for thum-one who ith



53 54 55

no re - la - thion, but it could be thum - pin'



56 57 58 59

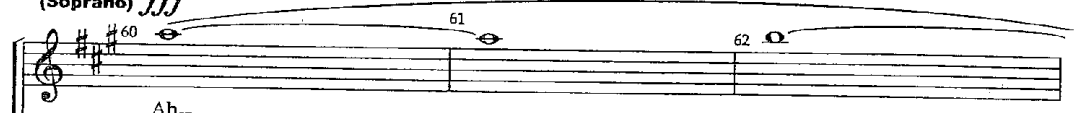
thpeth - yal jutht for me!

(TOWNSPEOPLE)
(Tenor) *fff*
O - ho, you

(Bass) *fff*
O - ho, you

(TOWNSPEOPLE)

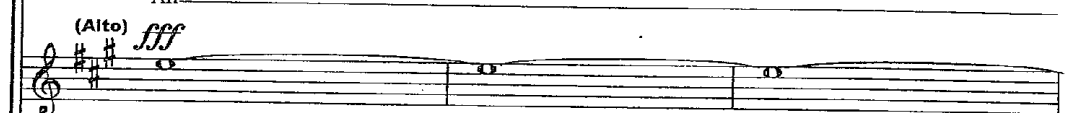
(Soprano) *fff*



60 61 62

Ah —

(Alto) *fff*



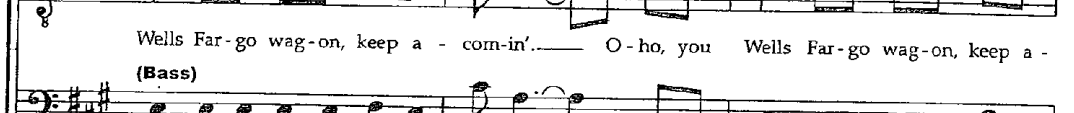
Ah —

(Tenor)



Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -

(Bass)



Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -

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(TOWNSPEOPLE)
(Soprano)

63 64 65

Dare to make— a stop,

(Alto)

Dare to make— a stop,

(Tenor)

com-in'— O-ho, you Wells Far-go wag-on, don't you dare to make— a stop,

(Bass)

com-in'— O-ho, you Wells Far-go wag-on, don't you dare to make— a stop,

66 67 68 69 70 71

un - til you stop for me. —————

un - til you stop for me. —————

un - til you stop for me. —————

un - til you stop for me. —————

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FINALE - ACT 1

TACET