

17

PICK-A-LITTLE,
TALK-A-LITTLE
and
GOODNIGHT, LADIES

Moderate 4

HAROLD: After all she is the librarian.

1 (ALMA) 2

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

3 (ALMA and ETHEL) 4

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

5 (ALL the LADIES) 6

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

7 (ALL the LADIES) 8

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

9 **MAUD:** Professor, her kind of woman doesn't belong on any committee. Of course I shouldn't tell you this

10

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

(MAUD) but she advocates *dirty* books.

HAROLD: Dirty books!

11 12

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

#17-Pick-a-Little & Goodnight, Ladies

13 (ALMA) 14 (ETHEL)

Chau - cer! Rab - el - ais!

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

15 (EULALIE) 16

Bal - zac!

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

17 MAUD: And the *worst* thing — of course I shouldn't tell you this but... ALMA: I'll tell.

(The LADIES) 18

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

ETHEL: The man lived on my street. Let me tell. EULALIE: Stop!

19 20

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

(EULALIE) ...I'll tell. She made brazen overtures...
(dialogue until)

21 ALMA: Oh yes. Oh yes. That woman mad...

(ALMA) 22

Braz - en o-ver-tures with a gilt-edged guar - an-tee! She had a

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

#17 - Pick-a-Little & Goodnight, Ladies

23 (ALMA) 3 24

gold - en glint in her eye, and a sil - ver voice with a coun-ter-feit ring! Just

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep,cheep, cheep, talk a lot, pick a lit-tle more.

25 26

melt her down and you'll re - veal a lump of lead as cold as steel!

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep,cheep,cheep, talk a lot, pick a lit-tle more.

27 28 (EULALIE, ALMA, MAUD, ETHEL, MRS. SQUIRES)

Here! Where a wo - man's heart should be. He

(The LADIES)

Pick a lit-tle, talk a lit - tle, pick a lit-tle, talk a lit-tle, cheep,cheep,cheep,cheep,cheep,cheep,cheep,cheep!

29 30

left Riv - er Cit - y the lib - ra - ry build-ing, but he

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep,cheep,cheep, talk a lot, pick a lit-tle more.

31 (EULALIE, ALMA, MAUD, ETHEL, MRS. SQUIRES) 32

left all the books to her!

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep,cheep,cheep, talk a lot, pick a lit-tle more.

#17 - Pick-a-Little & Goodnight, Ladies

33 (ALMA) 34 (ETHEL)

Chau - cer! Rab - el - aist



Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

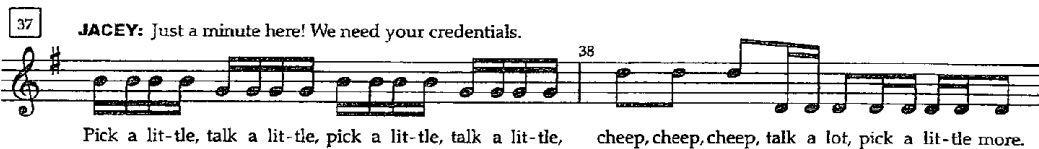
35 (EULALIE) 36

Bal - zac!



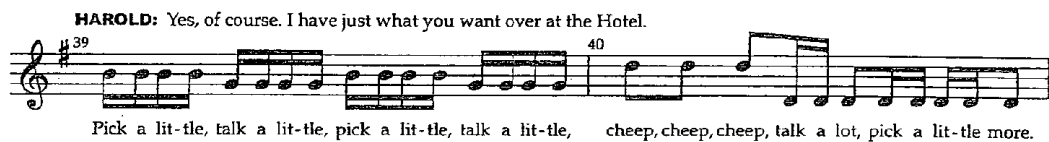
Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

37 JACEY: Just a minute here! We need your credentials. 38



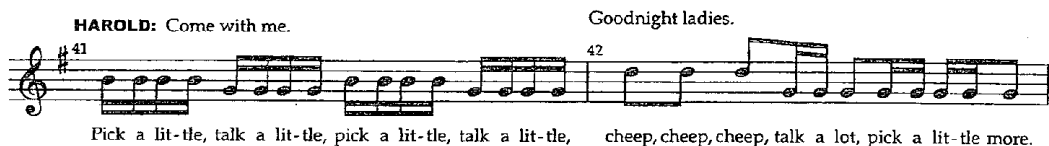
Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

HAROLD: Yes, of course. I have just what you want over at the Hotel. 39 40




Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

HAROLD: Come with me. Goodnight ladies. 41 42



Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

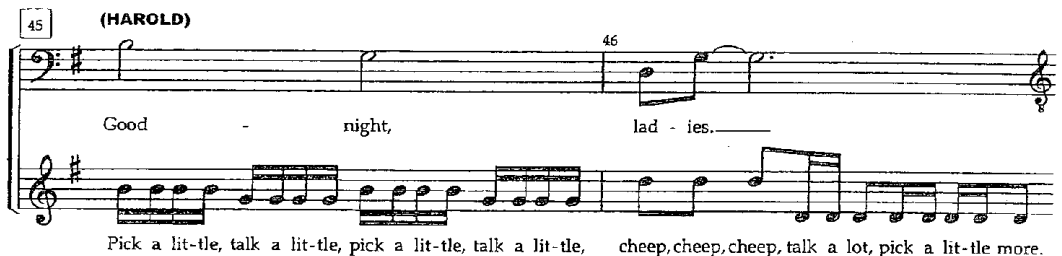
43 44



Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

45 (HAROLD) 46

Good - night, lad - ies.



Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

#17 - Pick-a-Little & Goodnight, Ladies

(JACEY/EWART) 47 48

Good - night, lad - ies, —

(OLIVER/OLIN)

Good - night, lad - ies, —

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

49 50

Good - night, lad - ies. — We're

Good - night, lad - ies. — We're

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more.

(JACEY/EWART) 51 52

go - ing to leave you now.

(OLIVER/OLIN)

go - ing to leave you now.

(The LADIES)

Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

#17—Pick-a-Little & Goodnight, Ladies

Musical score for measures 53-54. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The key signature is one sharp (F#). The lyrics are: "Fare - well, lad - ies, —" for the vocal and bass parts. The piano part has the lyrics: "Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more."

Musical score for measures 55-56. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The key signature is one sharp (F#). The lyrics are: "fare - well, lad - ies, —" for the vocal and bass parts. The piano part has the lyrics: "Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more."

Musical score for measures 57-58. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble clef). The key signature is one sharp (F#). The lyrics are: "fare - well lad - ies, — we're" for the vocal and bass parts. The piano part has the lyrics: "Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, cheep, cheep, cheep, talk a lot, pick a lit-tle more." The vocal part is attributed to (JACEY/EWART) and the bass part to (OLIVER/OLIN). The piano part is attributed to (The LADIES).

#17 - Pick-a-Little & Goodnight, Ladies

59 go - ing to leave you
 60 go - ing to leave you
 Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

61 now.
 62 now.
 Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,

63 (JACEY/EWART)
 64 (OLIVER/OLIN)
 (The LADIES)
 cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, pick a lit-tle, talk a lit-tle, cheep! *Segue*

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