

14

ICE CREAM/SINCERE

JACEY: Make him put up a bond!

HAROLD: What am I hearing?

(HAROLD blows pitch pipe.)



HAROLD: Say -
(HAROLD)



OLIN: Ice Cream, but I don't sing young man,
if that's what you're --

Ice Creeeem.

HAROLD: All right, talk then. Down here!

OLIN: Ice Cream.

HAROLD: See?

HAROLD: Talk slow!

Singing is only sustained talking.

Musical score for the song "Ice Cream/Sincere". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of staves for different characters: Harold, Oliver, Jacey, Ewart, and Olin. The lyrics are: "Now youuuu.", "Ice Creeeem.", "Right heeer.", "Ice Creeeeeeeenuuum.", and "Ice Creeeem.". The score includes various musical notations such as notes, rests, and slurs, along with character names in parentheses. Measure numbers 3 through 9 are indicated at the beginning of their respective lines.

HAROLD: Ladies, from now on you'll never see one of those men without the other three.

EULALIE: Oh, Professor, you're wrong! Why they've hated each other for fifteen years.

(JACEY)

Ice Cream. Ice Cream. Ice Cream.

(EWART)

Ice Cream. Ice Cream. Ice Cream.

(OLIVER)

Ice Cream. Ice Cream. Ice Cream.

(OLIN)

Ice Cream. Ice Cream. Ice Cream.

ten. ten. ten.

-Sin in "sin - cere"?

-Sin in "sin - cere"?

-An - y- -Sin in "sin - cere"?

-Sin in "sin - cere"?

#14 - Ice Cream/Sincere

a tempo
(JACEY) 18 19 20 21 *ritard* *lunga lunga*

Where is the good in "good - bye"? _____

(EWART)

Where is the good in "good - bye"? _____ In "good - bye"? _____

(OLIVER)

Where is the good in "good - bye"? _____ In "good - bye"? _____

(OLIN)

Where is the good in "good - bye"? _____ In "good - bye"? _____

22 23 24 25

Your ap - pre - hen - sions con - fuse me, dear,

Your ap - pre - hen - sions con - fuse me, dear,

Your ap - pre - hen - sions con - fuse me, dear,

Your ap - pre - hen - sions con - fuse me, dear,

(JACEY)
 26 puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 27 (#)
 28 (b) //
 29

(EWART)
 (b) puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 //

(OLIVER)
 (b) puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 (b)

(OLIN)
 // (b) puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 (b)

30
 What can be fair in "fare - well", dear, while
 31 //
 32 #
 33 //

What can be fair in "fare - well", dear, while
 //

What can be fair in "fare - well", dear, while
 (b) //

What can be fair in "fare - well", dear, while
 //

#14 - Ice Cream/Sincere

(JACEY) *ten. ten. ten.*
34 35 36 37
one sin - gle star shines a - bove? _____

(EWART)
one sin - gle star shines a - bove? _____

(OLIVER)
one sin - gle star shines a - bove? _____

(OLIN)
one sin - gle star shines a - bove? _____

ten. ten. ten.
38 39 40 41
How can there be an - y sin in "sin - cere"?

How can there be an - y sin in "sin - cere"?

How can there be an - y sin in "sin - cere"?

How can there be an - y sin in "sin - cere"?

#14 - Ice Cream/Sincere

molto ritard

(JACEY)

p 42 43 44 45 *ten. ten. ten.*

Aren't we sin - cere - ly in love?

(EWART)

p

Aren't we sin - cere - ly in love? Oh, we're in love.

(OLIVER)

p

Aren't we sin - cere - ly in love? Oh, we're in love.

(OLIN)

p

Aren't we sin - cere - ly in love? Oh, we're in love.

Applause Segue

15

WALKING MUSIC
(REPRISE)

TACET