

11 SEVENTY-SIX TROMBONES

March Tempo

3

(HAROLD)

1 4

Sev - en - ty

5 6 7 8

six trom - bones led the big pa - rade, with a hun - dred and

9 10 11 12

ten cor - nets close at hand. They were fol - lowed by

13 14 15 16

rows and rows of the fin - est vir - tu - o - sos, the

17 18 19 20

cream of ev - 'ry fam - ous band. Sev - en - ty

21 22 23 24

six trom - bones caught the morn - ing sun, with a hun - dred and

25 26 27 28

ten cor - nets right be - hind. There were more than a

29 30 31 32

thou - sand reeds spring - ing up like weeds. There were

33 34 35 36

horns of ev - 'ry shape and kind. There were

#11 - *Seventy-Six Trombones*

37 (HAROLD)




cop - per bot - tom tim - pa - ni in horse pla - toons, ———



thun - der - ing, thun - der - ing, all a - long the way.



Dou - ble bell eu - pho - ni - ums and big bas - soons, ———

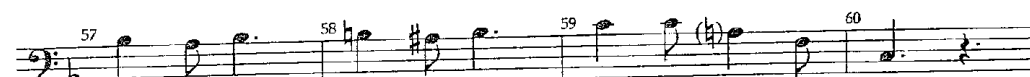


each bas - soon ——— hav - ing his big fat say. There were

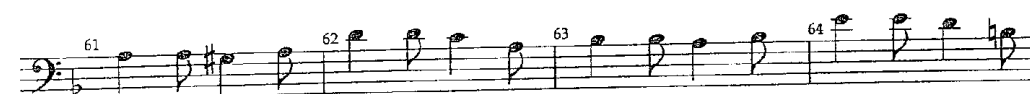
53




fif - ty mount - ed can - non in the bat - ter - y, ———



thun - der - ing, thun - der - ing, loud - er than be - fore.



Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro - vise a



full oc - tave high - er than the score.

#11 - Seventy-Six Trombones

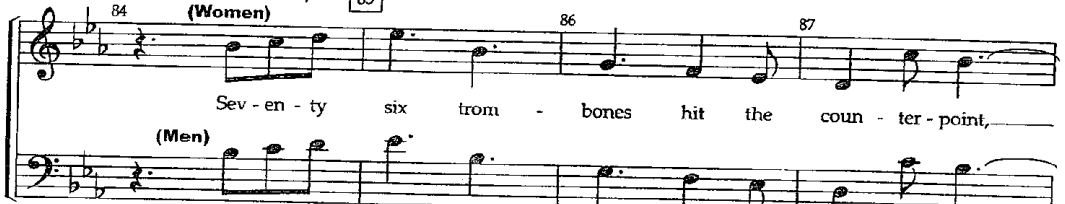
69

15



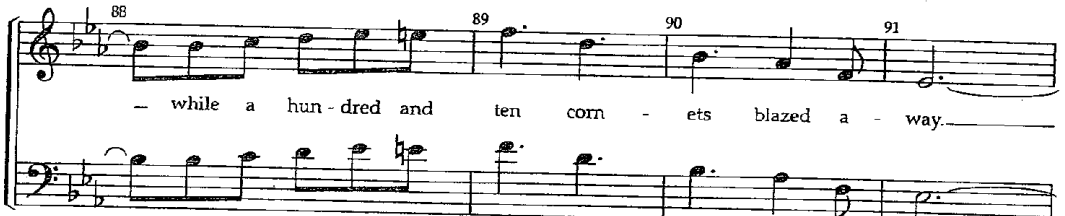
(TOWNSPEOPLE)
(Women)

85

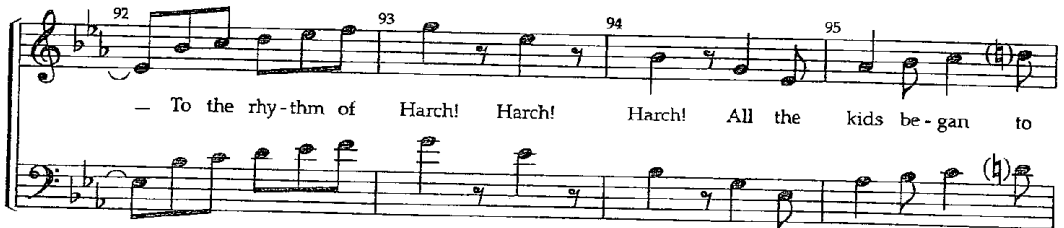


(Men)

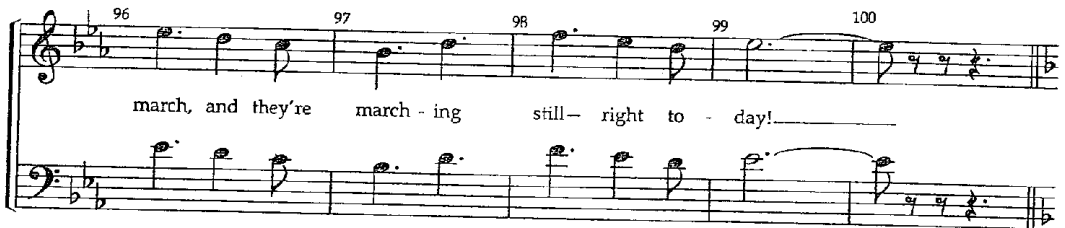
Sev - en - ty six trom - bones hit the coun - ter - point,



- while a hun - dred and ten corn - ets blazed a - way.



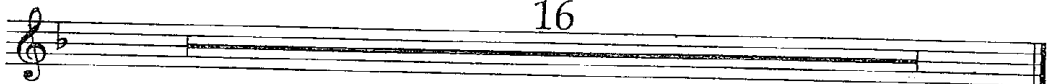
- To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to



march, and they're march - ing still - right to - day!

101

16



Segue

#11 - Seventy-Six Trombones